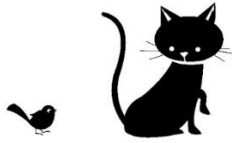


Be creative with...



Sarah's Ink Spot



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Sweet Songbirds Bluebird Card



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Stampin' Up! Supplies Used:

Stamps: Sweet Songbirds (158721)

Punches: Songbird Builder Punch (158726), Cloud Punch (157749)

BUNDLE: Sweet Songbirds (158727)

Cardstocks: Basic White (159276), Early Espresso (119686)

Inks: Balmy Blue (147105), Early Espresso (147114), Granny Apple Green (147095), Soft Suede (147115), Melon Mambo (147051), So Saffron Blends Marker (154905)

Misc: Iridescent Rhinestones Basic Jewels (158130)

Adhesives: Stampin' Seal (152813), Dimensionals (104430)

Cutting Measurements:

Basic White Card base: 4 1/4" x 11" - scored at 5 1/2"

Early Espresso Layer: 4" x 5 1/4"

Basic White Layer: 3 7/8" x 5 1/8"

Instructions:

1. Adhere the Early Espresso layer to the Basic White card base
2. Take the Basic White layer and stamp the tree branch onto it using Early Espresso Ink
3. Stamp the leaves in Granny Apple Green Ink and the flowers in Melon Mambo Ink
4. Stamp the sentiment in the bottom right corner using Early Espresso Ink
5. Punch out the cloud and adhere to the layer using tape
6. Stamp the bird in Balmy Blue and cut out using the Songbird Builder Punch – stamp the eyes on and color in the beak using a yellow marker
7. Stamp the legs in Soft Suede Ink and adhere the bird in place using Dimensionals
8. Stamp the musical notes in Soft Suede Ink next to the bird's mouth
9. Add some Rhinestone Jewels to the flower centers, one on the cloud and another in the sky
10. And your sweet card is ready for giving!

Sarah

Want to make more of this card? You can find the supplies you need in my store by going to sarahsinkspot.stampinup.net and clicking on 'Shop Now' in the top left corner!

Please visit my blog at SarahsInkSpot.com to find more inspiration, creations and lots of FREE Project Sheets & Tutorials – click on the tab at the top of my Blog to find them!

Got Questions? Email me at sarah@sarahsinkspot.com and I will be very happy to help



Here are some more that I made using the same supplies:

The square Basic White pieces that the birds are stamped on are sized 3" x 3" with the Early Espresso layers behind them slightly larger at 3 1/8" x 3 1/8" – the red bird is stamped directly onto the white layer using Poppy Parade Ink

